

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2006**

**EDUC 478-4
DESIGNS FOR LEARNING: MUSIC
(D01.00)**

Dr. Susan O'Neill

**Office: EDB 8669
Phone: 291-4348**

email: sao@sfu.ca

THURSDAY 13:00-16:50 in EDB 7610

PREREQUISITE: 401/402

DESCRIPTION

This course is designed for in-service and pre-service teachers who would like to acquire the skills that will allow them to teach music competently and creatively. They will learn basic conducting techniques, design their own curriculums and have an opportunity to prepare and teach their own lesson plans. Previous musical experience is welcome, but not required.

PURPOSE

To help students expand their own musical horizons and build their confidence to better enable them to develop imaginative and educationally worthwhile programs in music.

COURSE CONTENT

Musical development of children and adolescents; theory and practice of music education; music curriculum planning, musical creativity and aesthetic appreciation; approaches to improvisation and composition, music technology; evaluating student attainments in music; teaching rhythm, timbre, expressive elements, form, texture, harmony; singing and playing instruments; music and movement; integrating music with other subjects; music with learning disabled and gifted learners.

ASSIGNMENTS

1. Completion of portfolio based on class work and related assignments, critical reflective commentary – 50%
2. Lesson plans - 20%
3. Curriculum project or research paper - 30%

REQUIRED TEXTS

Campbell, Patricia Shehan (2004). *Teaching Music Globally: Experiencing Music, Expressing Culture*. Oxford: Oxford University Press.
ISBN: 0-19-517143-8

Rozmajzl, M., & Boyer, Rene (2006). *Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher (4th Edition)*. Boston: Pearson Education and Allyn Bacon. ISBN: 0-205-44964-6

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